

AMANDA RICHARDSON
PRODUCER DIRECTOR & SHOOTING P/D
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Owner of Sony FS7mII kit www.atticusproductions.co.uk

Award-winning Producer/Director & Shooting P/D with extensive observational documentary experience. Graduate of the National Film & TV School. Skilled at securing tricky access and shooting in sensitive situations with a strong track record of delivering emotional and engaging social documentaries for broadcast television.

Shooting P/D at the BBC for 13 years with credits on primetime docs for BBC1, BBC2 & BBC4, as well as Channel 4, ITV1 and Discovery including the BBC2 obs docs series **HOSPITAL, GIRLS ALLOWED, QUALITY TIME** & Discovery US production **BABIES BEHIND BARS**. Commercial docs shot for the oil and gas sector and more recently charting a major construction project for **CLARIDGES** hotel in Mayfair, London.

BAFTA documentary series finalist and winner of Grierson, Royal Television Society, Press Guild of Great Britain, Golden Hugo and Amnesty International awards.

Feature documentary **CARRY GREENHAM HOME** made with Beeban Kidron is still on popular theatrical release. Cinema screenings in Oxford & London in 2018.

KEY SKILLS:

- A reputation of consistent delivery of high quality self-shot films on time and on budget.
- Reliable, trustworthy and with a wealth of experience of building and maintaining relationships, negotiating and securing access and filming sensitive material.
- Calm demeanour, can do attitude and ability to blend warmth, humour and uplifting moments often when working in gritty or difficult circumstances.
- A successful track record of projects from initial idea through development, pitch, shoot, edit, post-production to delivery and tx.
- Adept in the use of a range of cameras and formats (FS7, C300) with extensive knowledge of sound kit. Ability to lead creatively and/or work as part of a larger team.
- Logistics and people management skills. Excellent knowledge of complex filming protocols, legal and compliance issues. Strong journalistic and editorial policy judgements.
- Qualified and safety trained for offshore filming in the North Sea (FOET CA/EBS & MIST). Produced, directed and shot a raft of commercial documentaries for the UK and the US oil and gas sector.

BROADCAST TV:

HOSPITAL Label1 for BBC2

SHOOTING P/D

Series One of the ambitious and acclaimed 6x60' observational documentary series with unprecedented access to the day-to-day decision making by staff in a pressured London NHS Trust struggling for funds and bed spaces for the patients in its care. Winner of RTS Best Doc Series 2018. Execs Simon Dickson & Lorraine Chalker-Phillips. Commissioner Danny Horan.

A SELECTION OF PREVIOUS TV CREDITS:

BABIES BEHIND BARS Firecracker Films for ITV1 (Available to view on Netflix)

SHOOTING P/D

An access-driven, sensitive 8-part series for tx on US Discovery Learning Channel TLC & 2 x 45' ITV1 for Jo Clinton-Davis. Working with an AP/recordist and filmed with women inmates in Indiana Women's Prison in the US which has a pioneering and controversial baby wing. After giving birth chained to the bed, new mothers are allowed to return to their cells with their newborn babies. Exec Jes Wilkins. Commissioner US cable channel We tv.

GIRLS ALLOWED BBC Factual for BBC2 & BBC4

SHOOTING P/D

A fast turn-around 1x30' commission charting the arrival of the first female veterans to join the ranks of the Chelsea Pensioners at the all-male Royal Hospital Chelsea. Exec Nick Mirsky. Commissioner Richard Klein.

CHILD OF OUR TIME: AGE OF STRESS BBC Factual for BBC1

SHOOTING P/D

Compelling stories with strong narratives on a presenter-led prime-time science series. This 1x60' film charts the experiences of four 7-year old children coping with different circumstances: exam stress, bullying, leaving home for boarding school and a child with a mother facing a terminal illness. Exec Tessa Livingstone. Commissioned by Jay Hunt.

**CHELSEA PENSIONERS: ONCE A SOLDIER BBC Factual for BBC2
SERIES PRODUCER & SHOOTING P/D**

Since 1692 the Royal Hospital Chelsea has been home to over 25,000 veterans who have forfeited their army pension in return for bed, board and company. A warm, funny and poignant 8x30' series observing life in one of Britain's most iconic institutions.
Exec Simon Ford. Commissioned by Janice Hadlow & Richard Klein.

**ASYLUM BBC Factual for BBC4
PRODUCER/RECORDIST/Additional Shooting PD**

A feature length doc made over a 3-year period and charting the progress of three families from Afghanistan, Algeria and Somalia as they struggle to build new lives in the UK – in Leeds, Leicester and Swansea. Exec Edwina Vardy. Commissioned by Jane Root.

- Winner Amnesty International Media Awards Best Television Documentary 2006.
- Winner Grierson Best Documentary on a Contemporary Issue 2006.

**FAMILY TIES: DAISY'S SECRET BBC Factual for BBC4
SHOOTING P/D**

John Caldicott was handed over to the Foundling Hospital as a baby by his mother. This 1x30' joins him on his emotional journey to understand more about why and the circumstances of his birth.
Exec Simon Ford. Commissioned by Janice Hadlow.

**WAR GRAVE BBC Factual for BBC2
PRODUCER & RECORDIST**

Moving accounts from the loved ones of those who died in wars spanning a period from WW1 to the Falklands conflict. 1x60'. Exec Jenny Abbott. Commissioned by Michael Jackson.

- Finalist Grierson Best History Documentary 2001.

**MATERNITY BBC Factual for BBC2
SERIES PRODUCER/RECORDIST/Additional Shooting PD**

The joy, the heartache and the complications of childbirth at the Obstetric Hospital UCL London in a series of 4x40'. Exec Clare Paterson. Commissioned by Jane Root.

**NEO-NATAL BBC Factual for BBC2
SHOOTING P/D**

1x40'. Intensive Care and the poignant survival of a baby. Charting the fraught partnership between parents and staff in a London intensive care unit as they battle to sustain two tiny and fragile lives. Exec Clare Paterson. Commissioned by Jane Root.

**HAVING IT ALL: LATE ARRIVALS BBC Factual for BBC2
SHOOTING P/D**

The opening 1x60' episode of a 3-part series featuring three opinionated women as they juggle busy careers and the prospect of late motherhood. Exec Clare Paterson. Commissioned by Michael Jackson.

**BREAKING POINT BBC Factual for BBC2
SERIES PRODUCER/RECORDIST/Additional Shooting PD**

With unprecedented access to the work of the Relate organisation and five couples with their relationships in severe difficulties, this 5x40' series charts their progress through counselling.
Exec Clare Paterson. Commissioned by Michael Jackson.

- Winner Royal Television Awards Best Documentary Series 1997.
- Finalist BAFTA Best Documentary Series 1997.

**FAMILY THERAPY BBC Factual for BBC2
SERIES PRODUCER/RECORDIST/Additional Shooting PD**

A family of 4 with two teenage girls are in crisis. With sensitive access to the family and the process, this 6x40' series charts the difficult work to resolve their differences through a series of Family Therapy sessions. Exec Elizabeth Clough. Commissioned by Michael Jackson.

**MODERN TIMES STRAND: QUALITY TIME Mosaic Films for BBC2
SHOOTING P/D**

Three affluent, successful and driven working women struggle with raising their children and the fraught relationships with their live-in nannies. Exec Stephen Lambert.

- Winner Press Guild of Great Britain Best Single Documentary 1996.