

AMANDA RICHARDSON

An award-winning self-shooting Producer Director with extensive observational documentary experience. A self-shooting PD at the BBC for 13 years with credits on primetime documentaries for BBC1, BBC2, BBC4, Channel 4, ITV1 & US Discovery TLC.

A first tier APIL expert skilled at securing access and shooting in sensitive situations with a track record of 'Day in the Life' films for personal injury and clinical negligence lawyers both in the UK and abroad since 1995.

Videos produced for leading law firms include Kingsley Napley, Davies Arnold Cooper, Thompsons, Russell Jones & Walker, Minster Law and Slater & Gordon.

KEY SKILLS

- Consistent delivery of high quality self-shot films on time and on budget.
- Strong journalistic and editorial policy judgements and close attention to detail.
- A talent for sensitive handling and building and maintaining relationships with contributors.
- A proven track record of editorial clarity and accuracy.

A SELECTION OF COMMERCIAL & BROADCAST PRODUCTION CREDITS

BROADCAST TELEVISION DOCUMENTARIES:

BABIES BEHIND BARS

Producer/Director/Camera

A 2-part series for US Discovery Learning Channel TLC & UK Independent Television company ITV1. These 2 films tell the story of pregnant women incarcerated in Indiana Women's Prison in the US which has a pioneering and controversial baby wing. After giving birth chained to the bed, a select number of prisoners are allowed to return to their cells with their newborn babies. 2x45' for ITV1 2010.

GIRLS ALLOWED

Producer/Director/Camera

A fast turn-around commission charting the arrival of the first female veterans to join the ranks of the Chelsea Pensioners at the all-male Royal Hospital Chelsea. 1x30' for BBC4 & BBC2 2009.

CHILD OF OUR TIME: AGE OF STRESS

Producer/Director/Camera

Compelling stories with strong narratives on a presenter-led prime-time science series. 7-year old children in different circumstances: exam stress, bullying, leaving home for boarding school and a child with a mother facing a terminal illness. 1x60' for BBC1 2008.

Chelsea Pensioners ONCE A SOLDIER

Series Producer/Director/Camera

An 8-part series for BBC2 & BBC4. Since 1692 the Royal Hospital Chelsea has been home to over 25,000 veterans who have forfeited their army pension in return for bed, board and company. A warm, funny and poignant series observing life in one of Britain's most iconic institutions. 8x30' for BBC4 & BBC2 2007 and repeated 2009.

ASYLUM

Producer/Sound Recordist/Additional Camera

Made over a 3-year period and charting the progress of three families from Afghanistan, Algeria and Somalia as they struggle to build new lives in the UK – in Leeds, Leicester and Swansea. 1x90' for BBC4 2006.

- Winner Amnesty International Media Awards Best Television Documentary 2006.
- Winner Grierson Documentary Awards Best Documentary on a Contemporary Issue 2006.

FAMILY TIES: DAISY'S SECRET

Producer/Director/Camera

John Caldicott was handed over to the Foundling Hospital as a baby by his mother. He embarks on an emotional journey to understand more about the circumstances of his birth. 1x30' for BBC4 2004.

WAR GRAVE

Producer/Sound Recordist

Personal testimony from the loved ones of comrades who have died in wars spanning a period from World War I to the Falklands conflict.

1x60' for BBC2 2001, repeated 2002, 2004 and 2009.

- Finalist Grierson Best History Documentary 2001.

HAVING IT ALL: LATE ARRIVALS

Producer/Director/Camera

Three women juggle busy careers and the prospect of late motherhood. 1x60' for BBC2.

BREAKING POINT

Series Producer/Additional Camera

A 5-part series for BBC2. With their relationships in difficulties, five couples undergo counselling with Relate.

- Winner Royal Television Awards Best Documentary Series 1997.
- Finalist BAFTA Best Documentary Series 1997.

COMMERCIAL DOCUMENTARIES:

THE FORTIES FIELD AT 40

Producer/Director

A celebratory film weaving archive and personal testimony for the 40th anniversary in November 2015 of discovery of first oil in the Forties Field in the North Sea. 1x21'.

THE FORTIES ALPHA SATELLITE PLATFORM

Producer/Director/Camera

A 7-part series and a single film commissioned by Apache North Sea of the complex construction and installation of a new satellite oil platform. From fabrication in Newcastle to first oil in the North Sea, FASP charts this epic feat of project management and engineering. 1x60' & 7 short films 2014.

EXPLORING WHAT'S POSSIBLE IN THE UK

Producer/Director/Camera

The Apache Corporation is one of the world's top independent oil and gas exploration and production companies. This film charts their operations in the UK sector of the North Sea and celebrates their recent successful discoveries and major engineering commissions. 1x12' 2013.

Please go to www.atticusproductions.co.uk to view short clips from a selection of broadcast and commercial projects shot and directed by Amanda Richardson.